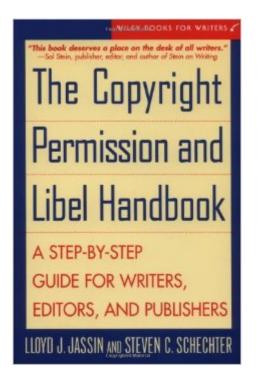
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# The Copyright Permission And Libel Handbook: A Step-by-Step Guide For Writers, Editors, And Publishers





## Synopsis

"A thoughtful, comprehensive, and invaluable guide for writers."--Bernard Lefkowitz, Professor, Columbia University Graduate School of Journalism "Easy to read and understand . . . should be on every publisher's reference shelf."--Jan Nathan, Executive Director, Publishers Marketing Association For anyone who has ever faced the confusing web of copyright and libel laws, this practical, problem-solving guide is a godsend. In clear, jargon-free language, legal experts provide the information and techniques you need to prepare a manuscript or multimedia work for publication. You'll learn how to: \* Clear rights for all types of copyrighted materials, including quotations, photographs, fine art, motion picture stills, song lyrics, and more \* Protect yourself against libel suits \* Determine if a work is in the public domain \* Assess if quoting without permission qualifies as fair use \* Locate rights holders \* Negotiate clearances Includes library of sample forms: \* permission letter \* interview release \* model release \* work-made-for-hire agreement \* copyright assignment \* photograph license

## **Book Information**

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